

Sweet Georgia Brown

Words and Music by BEN BERNIE,
MACEO PINKARD and KENNETH CASEY
Arranged by MARK TAYLOR

ALTO SAX 1

MEDIUM SWING

Musical score for Alto Sax 1, featuring handwritten annotations and performance markings. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'MEDIUM SWING'. The score consists of eight staves of music, with measure numbers 1 through 48 indicated. Handwritten annotations include circled measure numbers (5, 21, 37), dynamic markings (mf, cresc., ff, f), and performance directions (accents, slurs, breath marks). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes at measure 48.

07500019

ALTO SAX 1

Musical staff 49-52. Measures 49-52. Dynamics: *ff*. Includes accents and slurs.

Musical staff 53-56. Measure 53 circled. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 57-60. Measures 57-60. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 61-64. Measures 61-64. Dynamics: *mf*. Includes accents and slurs.

Musical staff 65-68. Measures 65-68. Includes accents and slurs.

Musical staff 69-72. Measure 69 circled. Dynamics: *f*. Includes accents and slurs.

Musical staff 73-76. Measures 73-76. Includes accents and slurs.

Musical staff 77-80. Measures 77-80. Includes accents and slurs.

Musical staff 81-85. Measure 81 circled. Includes accents and slurs.

Musical staff 86-90. Measures 86-90. Includes accents and slurs.

Musical staff 91-95. Measures 91-95. Dynamics: *ff*. Includes accents and slurs.

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ALTO SAX 2

MEDIUM SWING

The musical score is written for Alto Sax 2 in G major, 4/4 time, with a medium swing feel. It consists of 12 measures per line. The score includes various dynamics such as *mf*, *f*, and *ff*, along with performance markings like accents, slurs, and breath marks. Measure numbers 5, 12, 21, 28, 37, and 45 are circled. A *CRESC.* marking is present between measures 1 and 3. The score ends with a double bar line at measure 48.

07500019

ALTO SAX 2

Handwritten musical score for Alto Sax 2, measures 49-95. The score is written on ten staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, and *f*, and includes performance markings like accents, slurs, and breath marks. Measure numbers 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, and 95 are indicated. Circled measure numbers 53, 69, and 81 are present. The score ends with a double bar line at measure 95.

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TENOR SAX 1

MEDIUM SWING

The musical score is written for Tenor Sax 1 in a medium swing style. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff contains measures 1 through 4, with dynamics starting at *mf* and increasing to *ff* by measure 4. A handwritten "CRESC." is written above the staff between measures 2 and 4. The second staff starts at measure 5, marked with a circled "5", and continues to measure 19. The third staff starts at measure 20, marked with a circled "20", and continues to measure 28. The fourth staff starts at measure 29 and continues to measure 36. The fifth staff starts at measure 37, marked with a circled "37", and continues to measure 44. The sixth staff starts at measure 45 and continues to measure 48. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final note in measure 48.

07500019

TENOR SAX 1

Handwritten musical score for Tenor Sax 1, measures 49-95. The score is written on ten staves. Measure numbers are written below the staves: 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 95. The music features various dynamics including *mp*, *mf*, *ff*, and *f*. There are several accents (^) and slurs. A circled measure number 53 is present at the beginning of the second staff. The key signature changes from one flat to two flats between measures 65 and 69. The score ends with a double bar line at measure 95.

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TENOR SAX 2

MEDIUM SWING

Musical score for Tenor Sax 2 of "Sweet Georgia Brown". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MEDIUM SWING". The score consists of 10 staves of music, with measure numbers 1 through 47 indicated. The first staff begins with a circled "5" and includes dynamics such as *mf*, *CRES.*, and *ff*. The second staff includes a circled "12" and a first ending bracket from measure 17 to 19. The third staff includes a circled "21" and dynamics *f* and *mf*. The fourth staff includes measure numbers 25 through 28 and a dynamic of *f*. The fifth staff includes measure numbers 29 through 32. The sixth staff includes measure numbers 33 through 36 and a dynamic of *ff*. The seventh staff includes a circled "37" and measure numbers 37 through 40, featuring triplet markings. The eighth staff includes measure numbers 41 through 44, also with triplet markings. The ninth staff includes measure numbers 45 through 47. The score is annotated with various musical notations including accents, slurs, and dynamic markings.

07500019

TENOR SAX 2

Handwritten musical score for Tenor Sax 2, measures 49-95. The score is written on ten staves. Measure numbers are written below the notes. Dynamic markings include *ff*, *mf*, and *mp*. There are several circled measure numbers: 53, 69, and 81. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations like a circled '5' and a circled '50'.

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BARITONE SAX

MEDIUM SWING

The musical score is written for Baritone Saxophone in the key of D major (one sharp) and 4/4 time. It consists of 8 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include circled numbers (5, 12, 21, 37) and the word 'CRESC.' with a wedge-shaped crescendo hairpin. Dynamic markings include *mf*, *f*, and *ff*. The piece concludes with a double bar line and a fermata over the final note.

01500019

BARITONE SAX

Handwritten musical score for Baritone Saxophone, measures 49-95. The score is written on ten staves in the key of D major (one sharp). The time signature is 4/4. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf*, *ff*, and *f*. Measure numbers 49, 53, 59, 69, 73, 79, 81, 85, 89, and 95 are indicated below the staves. Some measure numbers are circled. The score features several slurs, accents, and dynamic hairpins. A double bar line is present at the end of measure 95.

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TRUMPET 1

MEDIUM SWING

Musical score for Trumpet 1, featuring handwritten annotations and performance instructions. The score is written in treble clef with a 4/4 time signature. It includes dynamic markings such as *mf*, *ff*, and *f*, as well as performance directions like *CRESC.* and *160*. The score is divided into measures, with some measures grouped by brackets and circled numbers (5, 21, 37). The piece concludes with the number 07500019.

TRUMPET 1

3
49-51
52 *ff*

(53)
53 *mp* 54 55 *ff* 56

57 *mp* 58 59 *ff* 60

61 62 *mp* 63 64

3
65-67
68

(69)
69 *f* 70 71 72

73 74 75 76

77 78 79 80

(81)
10
81-90

91 *ff* 92 93 94 95

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TRUMPET 2

MEDIUM SWING

Musical staff with notes and dynamics. Dynamics include *mf*, *CRESC.*, and *ff*. There are also accents (^) and slurs (>) over the notes.

5

Empty musical staff with fingering *110* and *5-20* written below it.

21

Musical staff with notes and dynamics. Dynamics include *mf*. Measure numbers 21, 22, 23, and 24 are indicated below the staff.

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

Musical staff with notes and dynamics. Dynamics include *ff*. Measure numbers 33, 35, and 36 are indicated below the staff.

37

Musical staff with notes and dynamics. Dynamics include *f*. Measure numbers 37, 38, 39, and 40 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 41, 43, and 44 are indicated below the staff.

Musical staff with notes and dynamics. Measure numbers 45, 46, 47, and 48 are indicated below the staff.

07500019

TRUMPET 2

Musical staff with a 3-measure rest (40-51) and notes starting at measure 52. Dynamics include *ff*.

Musical staff starting at measure 53. Dynamics include *mp* and *ff*.

Musical staff continuing from the previous system. Dynamics include *mp* and *ff*.

Musical staff with notes starting at measure 62. Dynamics include *mf*.

Musical staff with a 3-measure rest (65-67) and notes starting at measure 68.

Musical staff starting at measure 69. Dynamics include *f*.

Musical staff continuing from the previous system. Dynamics include *f*.

Musical staff with notes starting at measure 77. Dynamics include *f*.

Musical staff with a 10-measure rest (81-90).

Musical staff starting at measure 91. Dynamics include *ff*.

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TRUMPET 3

MEDIUM SWING

5

1 *mf* *cresc.* 3 *ff* 4

16
5/20

21

21 *mf* 22 23 24

25 26 27 28 *f*

29 30 31 32

33 34 35 36 *ff*

37

37 38 39 40 *f*

41 42 43 44

45 46 47 48

01500019

TRUMPET 3

3
49-51
52 *ff*

53
53 *mp*
54
55 *ff*

57 *mp*
58
59 *ff*
60

61
62
63 *mf*
64

3
65-67
68

69
69 *f*
70
71
72

73
74
75
76

77
78
79
80

81
81-80

81 *f*
82
83
84

85 *ff*
86
87
88
89
90
91
92
93
94
95

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TRUMPET 4

MEDIUM SWING

Musical score for Trumpet 4, starting with a circled measure number 5. The score is written in 4/4 time with a medium swing feel. It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *CRESC.* and accents. The score is divided into systems, with circled measure numbers 21, 37, and 45 indicating the start of new sections. The first system (measures 5-10) features a melodic line with a crescendo and a final *ff* dynamic. The second system (measures 11-20) continues the melody with various dynamics and articulation. The third system (measures 21-30) includes a triplet of eighth notes and a *ff* dynamic. The fourth system (measures 31-40) features a *f* dynamic and accents. The fifth system (measures 41-50) includes a triplet of eighth notes and a *f* dynamic. The sixth system (measures 51-50) concludes the piece with accents and a final dynamic marking.

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TROMBONE 1

MEDIUM SWING

Musical score for Trombone 1, featuring a medium swing tempo. The score is written in B-flat major and 4/4 time. It includes dynamic markings such as *mf*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. The score is divided into measures, with some measures circled (5, 21, 37) and others grouped with brackets (5-10, 41-43). The piece concludes with a final measure marked 50.

01500019

TROMBONE 1

Handwritten musical score for Trombone 1, measures 51-95. The score is written on ten staves in a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *mp*, and *f*. There are several circled measure numbers: 53, 69, and 81. The score includes various musical notations such as accents, slurs, and ties. The key signature is one flat (B-flat).

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TROMBONE 2

MEDIUM SWING

Musical score for Trombone 2, featuring handwritten annotations and performance markings. The score is written in 4/4 time with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *f*, *ff*, and *cease.*, as well as accents and slurs. Measure numbers 5, 12, 21, 29, 37, and 41 are circled. The score concludes with the number 59 and the handwritten code DT500019.

53

Musical staff 1: Treble clef, 4/4 time signature. Measures 53-56. Dynamics: *ff*, *mp*. Includes accents and slurs.

Musical staff 2: Treble clef. Measures 55-58. Dynamics: *ff*, *mp*. Includes accents and slurs.

Musical staff 3: Treble clef. Measures 59-62. Dynamics: *ff*, *mf*. Includes accents and slurs.

Musical staff 4: Treble clef. Measures 63-66. Dynamics: *ff*. Includes accents and slurs.

69

Musical staff 5: Treble clef. Measures 67-70. Dynamics: *f*. Includes accents and slurs.

Musical staff 6: Treble clef. Measures 71-74. Dynamics: *f*. Includes accents and slurs.

Musical staff 7: Treble clef. Measures 75-78. Dynamics: *f*. Includes accents and slurs.

81

Musical staff 8: Treble clef. Measures 79-82. Dynamics: *f*. Includes accents and slurs.

Musical staff 9: Treble clef. Measures 83-86. Dynamics: *f*. Includes accents and slurs.

Musical staff 10: Treble clef. Measures 87-90. Dynamics: *f*. Includes accents and slurs.

Musical staff 11: Treble clef. Measures 91-94. Dynamics: *ff*. Includes accents and slurs.

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TROMBONE 3

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MEDIUM SWING

The musical score is written for Trombone 3 in a medium swing style. It consists of ten staves of music. The first staff begins with a circled '5' and includes dynamic markings of *mf*, *cresc.*, and *ff*. The second staff starts with a circled '12' and includes a *mf* marking. The third staff has a circled '21' and includes *f* and *mf* markings. The fourth staff includes *f* markings. The fifth staff includes *f* markings. The sixth staff includes *ff* and *f* markings. The seventh staff includes *f* markings. The eighth staff includes *f* markings. The ninth staff includes *f* markings. The tenth staff includes *f* markings. The score includes various musical notations such as slurs, accents, and dynamic markings.

07500019

TROMBONE 3

Handwritten musical score for Trombone 3, measures 52-95. The score is written on ten staves with various musical notations including notes, rests, dynamics (ff, mp, mf, f), and articulation marks. Measure numbers 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95 are indicated. Circled measure numbers 53, 69, and 81 are present. A double bar line is at the end of measure 95.

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TROMBONE 4

MEDIUM SWING

Musical score for Trombone 4, featuring a medium swing tempo. The score is written in bass clef with a key signature of one flat (B-flat). It includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *CRESC.* and accents (^). The score is divided into measures, with some measures grouped by brackets and circled numbers (5, 21, 37) indicating specific sections or phrases. The piece concludes with the number 07500019.

TROMBONE 4

53

Musical staff 1: Measures 52-55. Dynamics: *ff*, *mp*, *ff*. Includes accents and slurs.

Musical staff 2: Measures 56-59. Dynamics: *mf*, *ff*. Includes accents and slurs.

Musical staff 3: Measures 60-63. Dynamics: *mf*. Includes accents.

Musical staff 4: Measures 64-67. Includes accents.

69

Musical staff 5: Measures 68-71. Dynamics: *f*. Includes accents and slurs.

Musical staff 6: Measures 72-75. Includes accents and slurs.

Musical staff 7: Measures 76-79. Includes accents.

81

Musical staff 8: Measures 80-83. Includes accents and slurs.

Musical staff 9: Measures 84-87. Includes accents and slurs.

Musical staff 10: Measures 88-91. Dynamics: *f*. Includes accents and slurs.

Musical staff 11: Measures 92-95. Includes accents and slurs.

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PIANO/VOCAL

MEDIUM SWING

Handwritten piano introduction for 'Sweet Georgia Brown'. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'MEDIUM SWING'. The introduction consists of two staves of piano accompaniment. The first staff contains the melody, and the second staff contains the bass line. Chords are written above the notes: Bbmaj9, A7(b9), Ab9(13), G9(13), D7(#9), Db9(#11), C7(#9), F7, and Ab9(13). The dynamics start at 'mf' and increase to 'ff' by the end of the introduction. A 'CRESC.' marking is placed above the piano part.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "NO GAL MADE HAS GOT A SHADE ON". The piano part features a steady accompaniment with chords: Bb9, A9, Ab9, and Gb. The dynamics are marked 'mf'. A circled number '5' is written above the first measure of the piano part.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "SWEET GEOR-GIA BROWN TWO LEFT FEET BUT". The piano part features a steady accompaniment with chords: Gb, Gb, Db9, and C9. The dynamics are marked 'mf'.

PIANO/VOCAL

OH SO NEAT HAS SWEET GEOR-GIA BROWN.

10 11 12

THEY ALL SIGH AND WAN-NA DIE FOR SWEET GEOR-GIA BROWN

13 14 15

I'LL TELL YOU JUST WHY YOU KNOW I DON'T

16 17 18

(21)

LIE NOT MUCH. IT'S BEEN SAID SHE

19 20 21

PIANO/VOCAL

KNOCKS 'EM DEAD WHEN SHE LANDS IN TOWN

22 23 24

SINCE SHE CAME WHY IT'S A SHAME HOW SHE COOLS 'EM DOWN

25 26 27 28

FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

29 30 31 32

GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET GEOR-GIA BROWN

33 34 35 36

PIANO/VOCAL

37

7
7
7
37 38 39 40 41
f C13 F13

f
TELL ME WHY
F13
45 46 47 48

3
I DON'T LIE NOT MUCH
Bb6/9 Cm9 F13 Bb6/9 ff Bb13 Ab13 Ab13
49 50 51 52

53

G13 mp G13 Ab13 G13
53 54 55 56

PIANO/VOCAL

3
3
57-59

ff D+7(#9)

f
FEL-LAS SHE CAN'T GET _ ARE FEL-LAS SHE AN'Y MET _

Gm16 Gm1/F *mf* Eb9 D7 Gm16 Gm1/F Cm19 F13

GEOR-GIA CLAIMED _ HER GEOR-GIA NAMED _ HER SWEET GEOR-GIA BECOW _

Bb13 A13 Ab13 G13 C+7(b9) F+7

ALL THESE TIPS _ THE POR-TER SLIPS _ 10

Ab9 G13

PIANO/VOCAL

SWEET GEOR-GIA BROWN _____ THEY BUY CLOTHES _____ AT

71 73

FASHION SHOWS _____ WITH ONE DOLLAR DOWN _____

74 75 76

FEL-LAS SHE CAN'T GET _____ ARE FEL-LAS

77 78 79

(81)

SHE AIN'T MET _____ GEOR-GIA CLAIMED _____ HER GEOR-GIA NAMED _____ HER

80 82

SWEET _____ GEOR-

C13 F13

83 84 85

GIA _____ BROWN _____

F13 Bb13 A7(b9)13 Ab13 G7(#9)13

86 87 88 89

BROWN _____ SWEET GEOR-GIA BROWN _____

Bb13 A7(b9)13 Ab13 G7(#9)13 ff Bb13 A7(b9)13 Ab13

89 90 91

(opt.)

DWEEP BE AH BA DOO MISS GEOR-GIA BROWN WHEE

Ab13 G7(#9)13 G9 F13 Bb9 Bb13(#11) Bb13

92 93 94 95

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BASS

MEDIUM SWING

The image shows a bass line for the song "Sweet Georgia Brown". It consists of ten staves of music. The first staff is an introduction with a circled "5" and a circled "21" indicating fingerings. The music is in 4/4 time with a medium swing feel. The key signature has one flat (B-flat). The bass line is written in a single bass clef. The notes are mostly eighth and quarter notes, with some triplets and slurs. There are several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). There are also some accents (^) and slurs. The chord symbols are written above the staff and include: G7, C7, Gb7, F7, F7, Eb9, Cm7, F7, Eb9, Ab7, A7, Ab7, G7, Db7, C7, D7, Gmb, A7, D9, Gmb, Cm7, F7, Eb7, A7, Ab7, G7, F7, Eb7, Em7(b9), A7, Ab7, G7, G7, Db7, C7, and Gb7. The measure numbers are written below the staff: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44.

07500019

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GUITAR

MEDIUM SWING

Handwritten guitar score for "Sweet Georgia Brown". The score is written in a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked "MEDIUM SWING". The score includes a melody line and a bass line with chords. Chord symbols are written above the bass staff. The score is divided into measures, with measure numbers 1 through 48 indicated. Dynamic markings include *mf*, *CRESO.*, and *ff*. The score includes various musical notations such as notes, rests, slurs, and accidentals.

07500019

GUITAR

B \flat 6/9 Cm9 F13 B \flat 6/9 B \flat 13 A13 A \flat 13

50 51 52

(53) G13 G13 A \flat 13 G13 D \flat 9

53 mp 54 55 56

C13 C13 B \flat 13 A+7 D+7(#9)

57 58 59 ff 60

Gmi6 Gmi/F E \flat 9 D7 Gmi6 Gmi/F Cm9 F13

61 mf 62 63 64

B \flat 13 A13 A \flat 13 G13 C+7(b9) F+7 B \flat 13 A+7 A \flat 9

65 66 67 68

(69) G13

69 f 70 71 72

C13 C13 B \flat 13 A+7(#9) D+7(#9)

73 74 75 76

Gmi6 Gmi/F E \flat 9(#11) D+7(#9) Gmi6 Gmi/F Cm9 F13

77 78 79 80

(81) B \flat 13 A13 A \flat 13 G13 C13

81 82 83 84

F13 B \flat 13 A7 A \flat 13(b9) A \flat 13 G13(#9) 2

85 86 87 88 89 90

B \flat 13 A7(b9) A \flat 13 G7(#9) G \flat 9 F13 B \flat 6/9 B \flat 13(#11) ☺

91 ff 92 93 94 95

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DRUMS

MEDIUM SWING

Drum score for 'Sweet Georgia Brown' in 4/4 time, medium swing. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The piece is marked 'MEDIUM SWING' and includes dynamic markings such as *mf*, *cresc.*, and *ff*. The score is divided into measures, with some measures containing rests or specific drum patterns. The score is marked with circled numbers 5, 21, and 37, indicating specific sections or measures. The score ends with the number 07500019.

5 *mf* *cresc.* *ff*

4 8 12

17 19 20

21 4 7 *f*

29 30 31 32

35 34 35 30 *ff*

37 *TIME* *BRASS* *f*

38 39 40

41 42 43 44

45 46 47 48

07500019

DRUMS

49 50 51 52 *ff*

53 *mp* 54 55 *ff* 56

57 *mp* 58 *mf* 59 *ff* 60 FILL

61 *mf* 62 63 64

65 66 67 68

69 *f* 70 71 72

73 74 75 76 FILL

77 78 79 80

81 SXS 82 83 84 85

86 87 88 89 90

91 *ff* 92 93 94 95

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VOCAL SOLO

MEDIUM SWING

(5) *mf*

NO GAL MADE HAS GOT A SHADE ON
SWEET GEOR-GIA BROWN. TWO LEFT FEET BUT OH SO NEAT HAS
SWEET GEOR-GIA BROWN. THEY ALL SIGH AND WAN-NA DIE FOR
SWEET GEOR-GIA BROWN I'LL TELL YOU JUST WHY YOU KNOW I DON'T
LIE NOT MUCH. IT'S BEEN SAID SHE KNOCKS 'EM DEAD WHEN
SHE LANDS IN TOWN SINCE SHE CAME WHY IT'S A SHAME HOW
SHE COOLS 'EM DOWN FEL-LAS SHE CAN'T GET ARE
FEL-LAS SHE AIN'T MET GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER
SWEET GEOR-GIA BROWN.

07500019

VOCAL SOLO

48 *f* TELL ME WHY I DON'T LIE NOT

52 MUCH. 53-60

61 *f* FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

65 GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET GEOR-GIA BROWN

69 ALL THOSE TIPS THE POR-TER SLIPS TO SWEET GEOR-GIA BROWN

73 THEY BUY CLOTHES AT FASH-ION SHOWS WITH ONE DOL-LAR DOWN

77 *f* FEL-LAS SHE CAN'T GET ARE FEL-LAS SHE AIN'T MET

81 GEOR-GIA CLAIMED HER GEOR-GIA NAMED HER SWEET

85 GEOR- GIA BROWN

89 BROWN SWEET GEOR-GIA BROWN

93 DWEEP BE AH BA DOO MISS GEOR- GIA BROWN. WHEE